



XXXVI European Seminar in Ethnomusicology

## Ethnomusicology and Intangible cultural Heritage in the 21st Century

University of Valladolid Virtual Conference  
13th-18th September 2021

To whom it may concern

This is to certify that ...Marco Roque De Freitas...delivered the paper *From "writing" to "performing": traditional music and the staging of "Mozambican culture" (1975-1980)* in the **XXXVI European Seminar in Ethnomusicology, "Ethnomusicology and Intangible Cultural Heritage in the 21st Century"**, held online in the University of Valladolid (Spain) in September 13-18, 2021. The conference was organized by the Sección de Historia y Ciencias de la Música of the University of Valladolid with the collaboration of the Aula de Música and the ESEM-European Seminar in Ethnomusicology.

Conference chairs

Enrique Cámara de Landa  
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